Seeking Justice and Peace in Palestine and Israel
Through Art and Conversation

(Sponsored by The United Methodist Great Plains Conference Holy Land Task Force, Wesley KU Campus Ministries, and First United Methodist Church, Lawrence)

Panel Discussion with Rev. Alex Awad, Bshara Nassar, and Ahmed Hmeedat

Thursday, November 2nd, 2017 at 6pm
Ecumenical Campus Ministries (ECM)
1204 Oread Ave, Lawrence, Kansas
(Limited parking available at ECM, additional parking available in the KU Parking Facility across the street, adjacent to the Kansas Union)

“Where Should the Birds Fly” – A Film by Fida Qishta with Q & A and Conversation

Friday, November 3rd, 2017 at 7pm
First United Methodist Church, West Campus
867 Highway 40, Lawrence, Kansas
Our Panelists

**Rev. Dr. Alex Awad** was born and raised in Jerusalem. After graduation from St George’s High School, he studied in Europe and then moved to the USA. He finished a BA degree at Lee University and an MA in Education at North Georgia University. He received an MA in Missions and Evangelism from Asbury Theological Seminary in Wilmore, Kentucky.

As a missionary with the General Board of Global Ministries of the United Methodist Church, he served in Israel/Palestine with his wife, Brenda. He was the pastor of an international church in East Jerusalem and taught courses at Bethlehem Bible College where he served as faculty member, Dean of Students and board member. In June 2015, Rev. Awad was awarded an honorary doctorate at Bethlehem Bible College’s annual commencement.

Rev. Awad wrote, *Through the Eyes of the Victims and Palestinian Memories*; both books reveal the realities of life under Israeli military occupation. Rev. Awad wrote numerous articles that call for justice for both Palestinians and Israelis.

**Bshara Nassar** earned his undergraduate degree from Bethlehem University (Palestine) in Information Technology and Business Administration. He earned his Master’s Degree in Conflict Transformation from Eastern Mennonite University (Harrisonburg, VA). As the fourth generation of his family, Nassar was deeply involved in his family’s educational farm, Tent of Nations. He has played an integral role in educating international visitors about Palestinian rights and livelihoods. He has spoken publicly on these topics in diverse forums, including the French Embassy, John Hopkins School of Advanced International Studies, and a number of universities and conferences around the country. In 2014, he founded the Museum of the Palestinian People.

**Ahmed Hmeedat** is an artist and activist who was born and grew up in the Dheisheh Refugee Camp, Palestine. He received his master degree in American Law at Syracuse University College of Law and has a B.A. degree in International Law and Literature from Al-Quds/Bard College in East Jerusalem. During his time in Palestine, he painted many murals in refugee camps commemorating the victims of Israeli violence. He is artist in residence at the Museum of the Palestinian People in Washington D.C. and has exhibited in several places in Washington D.C. In 2015, Hmeedat was awarded the Palestinian National Nakba Poster Award for 2015. About 60,000 copies of his poster were printed and distributed throughout the Palestinian Territories.